
Anne Barsive

3DESIGN contest winner: 2nd prize



Anne Barsive, second prize winner
3DESIGN contest

Anne Barsive, second prize winner of the 3DESIGN contest, is a graphic designer in the Tarkett company. She works in 2D and 3D designing and also coordinates the company's communication strategy and tools. Her ambition is to some day open her own jewelry design company.

A. Barsive found out about Type3 solutions while surfing on the Internet. She called in Vision numeric for more details about the products and subscribed online to the newsletter. Thanks to this latter, she learned about the **3DESIGN** contest.

Through her search for 3D jewelry solutions, A. Barsive experienced with other 3D CAD software. She found them mostly too difficult to handle and not dedicated enough to the jewelry world. These impressions also come from the fact that A. Barsive usually begins her work with a paper sketch. It is then a little more complicated to **transfer 2D ideas into full 3D objects** if the tool you are using is not adapted to jewelry purposes.

With the 3DESIGN contest open, A. Barsive decided to give the competition a try. She signed up for the contest online and directly downloaded the software. She explains "***I just had to download 3DESIGN on my own computer and I could just start off right away! It was truly an easy, useful and rapid process***". From the website, she also downloaded two tutorials: the Saturn and Cassiopee rings and completed them with great success.

Although she just started using 3DESIGN, A. Barsive felt immediately at ease. The **automatic contextual help** gave her all the explanations she needed for all the tools available. She liked the fact that she could see her creation in more than one view at a time and that it could turn in all directions. But what A. Barsive enjoyed the most are the **parametric construction tree** and the **Draft kit function**. She confirms: "***since I begin my designs with a sketch, this function was really useful. It allowed me to combine my 2D habit with a more advanced 3D method using 3DESIGN***".

While she created her piece for the contest, she discovered more amazing 3DESIGN features. "***Curve sweeping possibilities are simply incredible, it is so much easier than to do it by hand!***" A. Barsive exclaimed. The possibility to **change the axis** proved itself useful too. She says it is really practical to insert pieces.

In conclusion, A. Barsive gained much in creativity using 3DESIGN. She spent more time trying different things and creating than she used to with other software. The visualization in volume is a true help when creating and "***gives an added esthetic impulse to the creation***". A. Barsive adds "***3DESIGN is an excellent technical and creativity support tool***".

Encouraged by her second prize in the design contest, A. Barsive will attend the Bijorca and La Bossie trade shows to learn more about starting her own jewelry design company. To sum up her impressions of 3DESIGN she declares: "***I have never seen any software reach such a high level***". Good luck to you Anne!



The winning model